

Bossa

Intro: last 4 bars

Ending: as written

Desafinado

2x Thru

A

Antonio Carlos Jobim

B♭maj7 C7(#11)

Love is like a nev - er end - ing mel - o - dy
Once your kiss - es raised me to a fev - er pitch

5 Cm7 F7 Dø7 G7(b9)

Po - ets have com - pared it to a sym - pho - ny
Now the or che stra tion does n't seem so rich.

9 1. Cm7 D7(b9) G7 G7(b9)

A sym-pho-ny con - duct - ed by the light - ing of the moon.

13 C7(b9) C♭maj7

But our song of love is slight - ly out of tune.

17 2. Cm7 E♭m6 B♭maj7 A7(#9)

Seems to me you've changed the tune we used to sing

21 Dmaj7 E♭ø7 Em7 A7

B like a bos - sa no - va love should swing We used

25 Dmaj7 E♭ø7 Em7 A7

to har - mon - ize two souls in per - fect time

29 Dmaj7 Bm7 Em7 A7

Now the song is diff- rent and the words don't ev - en rhyme._ Cause you

33 Fmaj7 F#o7 Gm7 C7

_ for - got_ the mel - o - dy_ our hearts would al - ways croon._ What good's a

37 Cm7 Abm6 C7 F7(b9)

heart that's slight - ly out_ of tune_

C 41 Bbmaj7 C7(#11)

Tune your heart with mine_ the way_ it used_ to be._

45 Cm7 F7 Dø7 G7(b9)

Join with me in har - mon - y_ and sing_ a song of lov - ing._ We're

49 Cm7 Ebm6 Bbmaj7 Gm7

bound to get in tune_ a - gain_ be - fore_ too long._ There'll be

53 C7 Ab7

no Des - a - fin - a - do when your heart be - longs to me com - plete - ly._ Then you

57 C7 Cm7 F7 Bb6 F7

won't be slight-ly out of tune,_ you'll sing_ a - long_ with me._