

People

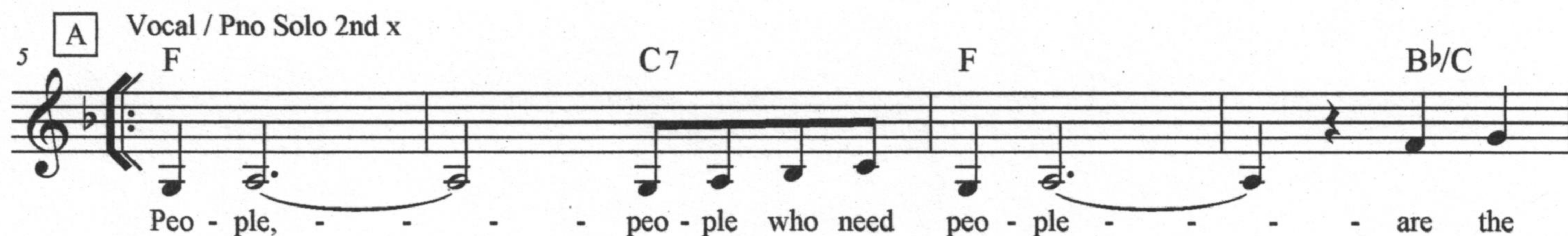
Rhythm

B \flat /C₃ F/C B \flat /C D min G min7 C7



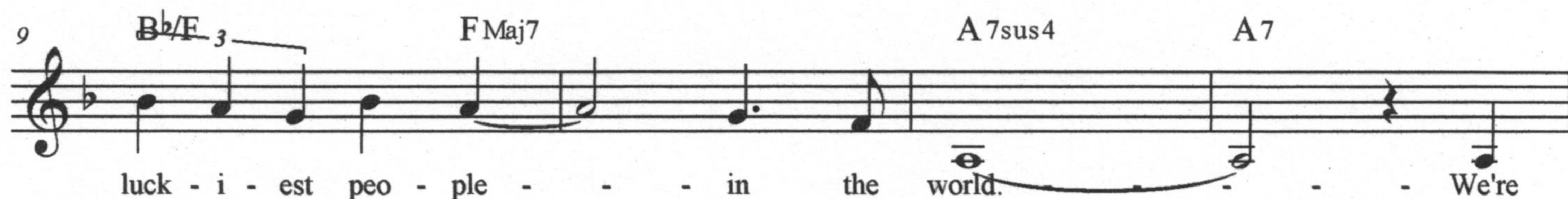
5 [A] Vocal / Pno Solo 2nd x
F C7 F B \flat /C

Peo - ple, - - - - - peo - ple who need peo - ple - - - - - are the



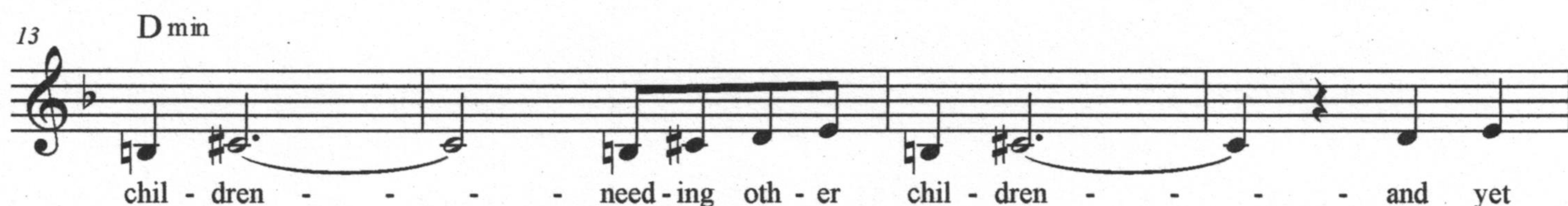
9 B \flat /E₃ F Maj7 A7sus4 A7

luck - i - est peo - ple - - - - - in the world. - - - - - We're



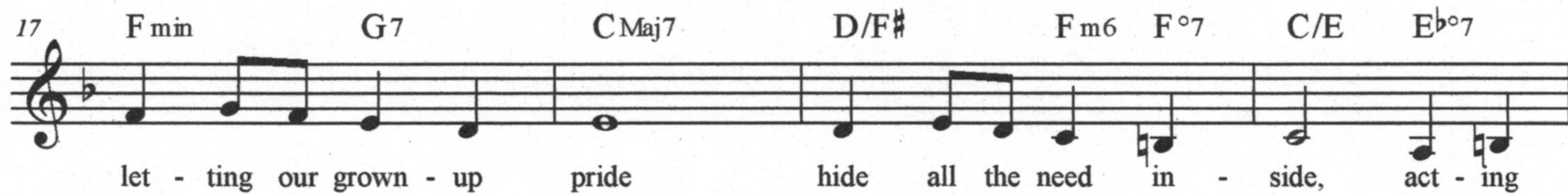
13 D min

chil - dren - - - - - need - ing oth - er chil - dren - - - - - and yet



17 F min G7 C Maj7 D/F# F m6 F \circ 7 C/E E \flat \circ 7

let - ting our grown - up pride hide all the need in - side, act - ing



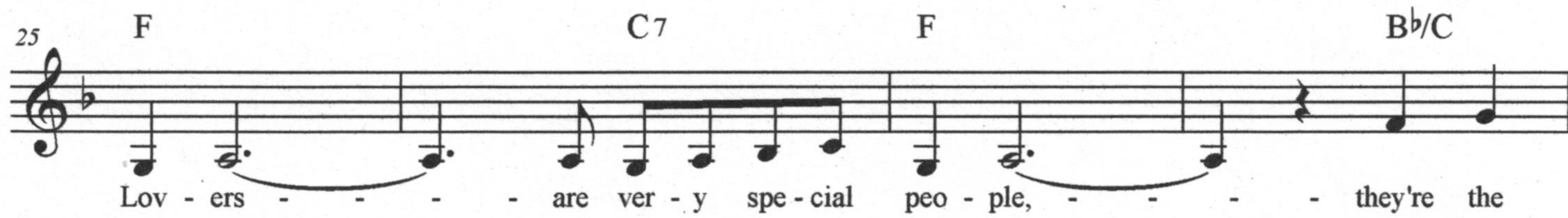
21 D min7 G7 B/C C7 G min7 C9

more like chil - dren than chil - dren. - - - - -



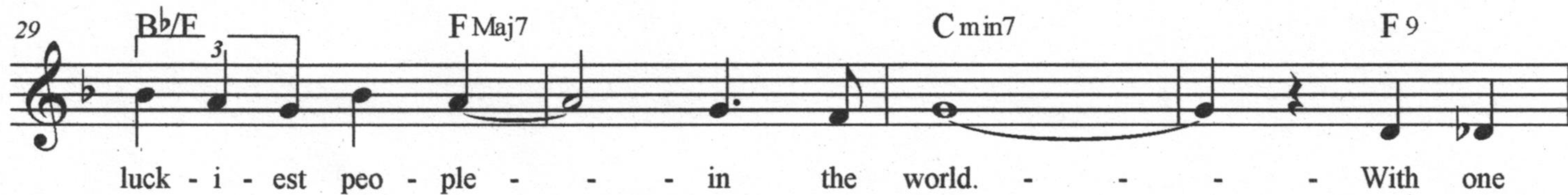
25 F C7 F B \flat /C

Lov - ers - - - - - are ver - y spe - cial peo - ple, - - - - - they're the



29 B \flat /E₃ F Maj7 C min7 F9

luck - i - est peo - ple - - - - - in the world. - - - - - With one



33 $B\flat$ $B\flat_{min}$ F/A C_{min7}/F

per - son, - - - one ver - y spe - cial per - son, - - - a feel - ing

37 $B\flat$ $C/B\flat$ F/A $B_{m7}(\flat 5)$

deep in your soul - says you were half, now you're whole - - No more

41 $F_{6/A}$ D_{min} G_{min7} $C7$ F $F7$

hun - ger and thirst, but first be a per - son who needs peo - ple. - - - Peo - ple who need

45 $B\flat$ $B\flat_{min}$ $B\flat/C$ F/C $B\flat/C$

peo - ple - - - are the luck - i - est peo - ple in the

49 1. F 2. $E\flat_{m9}$

world.