

# I AM That I AM

Music & Lyrics: Paula Mandella

♩ = 78

D E min G D

D E min G D Vocals

5 Guitar notes I am

A (2nd x add percussion)

9 list-en-ing \_\_\_ to \_\_\_ the call of the u - ni-verse \_\_\_ beck-on-ing \_\_\_ me \_\_\_ to

A sus4 D E min

12 make my way home \_\_\_ I AM o-pen-ing \_\_\_ to \_\_\_ in-fi-nite \_\_\_ di-vin - i-ty \_\_\_

G to Coda ⊕ 1. A sus4 A sus4 A

15 ev - er with - in \_\_\_ me \_\_\_ I AM not a - lone. \_\_\_ I \_\_\_ am

2. A sus4 A sus4 A

18 I AM not a - lone. \_\_\_ As the

B Chorus D G E min

20 pull of the sun \_\_\_ ur-ges the blos-som to \_\_\_ come forth \_\_\_ I AM \_\_\_ that \_\_\_ I AM \_\_\_

A D E min

23 \_\_\_ As the o-ccean in a wave \_\_\_ un-ceas-ing breaks u-pon \_\_\_ the shore \_\_\_ I AM \_\_\_

26 — that — I AM — As the ar-cher bends the bow — and gent - ly

29 let's the ar - row go — I AM — that — I AM — As the

32 bea-con shin-ing out — from with - in the light - house glows — I AM — that — I AM

35 — Whoa — I — AM — *D.S. al Coda*

38 I AM not a - lone. — As the

40 spring of liv-ing wat - ers deep with - in a well — re - news — I AM — that — I AM

43 As the sym-pho-ny — in one chord — draws ev' ry - thing — in tune — I AM

46 — that — I AM — As the weath-er vane — points — in the di -

49 rec - tion of — the wind — I AM — that — I AM — As a

52 deep-er di-men - sion that ex-press - es from — with-in — I AM — that — I — AM

D A sus4 A sus4 A

55

Whoa \_\_\_\_\_ I \_\_\_\_\_ AM \_\_\_\_\_

[E] Instrumental

D E min G A

58

D E min G A sus4

62

[F] Vocals (no percussion)

D G E min

67

stir-ring of a chyr - sa-lis \_\_\_\_\_ dreams of break - ing free \_\_\_\_\_ I AM \_\_\_\_\_ that \_\_\_\_\_ I AM

A D E min

70

\_\_\_\_\_ As the si-lence in the thun - der \_\_\_\_\_ re - minds me to \_\_\_\_\_ re-lease I AM  
(add percussion)

G D D

73

\_\_\_\_\_ that \_\_\_\_\_ I AM \_\_\_\_\_ As the sweet re - lent - ing emp - ti - ness \_\_\_\_\_

G E min A

76

fills me to \_\_\_\_\_ the brim \_\_\_\_\_ I AM \_\_\_\_\_ that \_\_\_\_\_ I AM \_\_\_\_\_ As the

D E min G

79

ul-ti - mate \_\_\_\_\_ end - ing \_\_\_\_\_ from which we all \_\_\_\_\_ be-gin \_\_\_\_\_ I AM \_\_\_\_\_ that \_\_\_\_\_ I AM

[G] Play 4x Play 6x

D D E min G D

82

I AM \_\_\_\_\_ I AM \_\_\_\_\_ I AM \_\_\_\_\_ that \_\_\_\_\_ I AM hummmm