

Rhythm

# Let It Be

John Lennon, Paul McCartney

C G A min F C/G G F C

When I

**A** (instrumental (guitar) on D.S. for 8 bars)

C G A min G F C G

5 find myself \_\_\_ in times of trouble, Mother Mary - y comes to me speaking words of wis - dom; let it

F C/E C Dm7 C G A min G F

8 be. \_\_\_ And in my hour of dark - ness, she is stand - ing right in front \_\_\_ of me \_\_\_

C G F C/E Dm7 C G/B

11 speak - ing words of wis - dom; let it be. \_\_\_ Let it be,

**B** A min G F C C G F C/E C Dm7

13 let it be, \_\_\_ let it be, \_\_\_ let it be. \_\_\_ Whisper words of wis - dom; let it be. \_\_\_ And when

**C** C G A min G F

17 the bro - ken - heart - ed peo - ple liv - ing in \_\_\_ the world a - gree  
the night \_\_\_ is cloud - y there is still a light \_\_\_ that shines on me

C G F C/E C C G

19 there will be an an - swer, let it be. \_\_\_ For though they may be part - ed, there is  
shinin' un - til to - mor - row let it be. \_\_\_ I wake up to the sound of mus - ic

A min G F C G F C/E C Dm7 G/B

22 still a chance that they \_\_\_ will see \_\_\_ there will be an an - swer; let it be. \_\_\_ Let it be,  
Mother Mary comes \_\_\_ to me \_\_\_ Speaking words of wis - dom, let it be. \_\_\_

**D** (add organ)

A min G F C C G

25 let it be, \_\_\_ let it be, \_\_\_ let it be. \_\_\_ There will be \_\_\_ an an - swer; let it be.

28 *F C/E C* *Dm7* *A min* *G* *F* *C*  
 \_\_\_\_\_ Let it be, \_\_\_\_\_ let it be, \_\_\_\_\_ let it be, \_\_\_\_\_ let it be. \_\_\_\_\_

31 *C* *G* to Coda *F C/E Dm7 C*  
 Whis - per words \_\_\_\_\_ of wis - dom; let it be. \_\_\_\_\_

33 *F Em Dm7 C Bb F/A G F C* *F (add organ) C* *G F C* *D.S. al Coda*  
 (instrumental on D.S. for 8 bars)

37 *F C/E Dm7 C* *G/B* *A min* *G*  
 \_\_\_\_\_ Let it be, \_\_\_\_\_ let it be, \_\_\_\_\_ let it be, \_\_\_\_\_

39 *F C C G* *Dm7 F C/E C*  
 \_\_\_\_\_ let it be. \_\_\_\_\_ Whis - per words \_\_\_\_\_ of wis - dom; let it be. \_\_\_\_\_

42 *F Em Dm7 C Bb F/A G F C*  
 \_\_\_\_\_ *rit.* \_\_\_\_\_