

25 F C D Cma7 D C C D C Em
mov - ing, mov - ing for - ward. W.L. Oh

29 **1a Verse** D G C G G Dm7 C D Dm
Mel. (GUYS) on bottom 2. You have ris - en with all pow - er in Your hands.

32 G C G G Dm7 C Dm G C G G
You have giv - en me a sec - ond chance. Hal - le - lu - ia,

35 Dm7 C Dm G Em7 Dm9
hal - le - lu - jah, yeah, yeah, yeah,

38 G Em7 Fma7 D.S. al Coda
Yeah, yeah, yeah, Sop., W.L. on Mel. I'm not go - ing back,

41 **2a Chorus** F G Fma7 G B
mov - ing. Not go - ing back, mov - ing a - head, here to de - clare to You my

45 Cm G D Am7
past is ov - er in You all things are made new, sur - rend - ered my

48 Em9 F C Cma7 D C C D C Em D E
life to Christ, I'm mov - ing, mov - ing for - ward. Start to build

53 *W.L.* Said I'm mov-ing for-ward. Oh

57 *ALL* Sing-ing You, make all things new, yes, You make all things new. And

3 Chor2 Full drive

62 I will fol-low You for-ward. You, make

3a Chor2

67 all things new, yes, You make all things new. And I will fol-low You

72 for-ward. You, make all things new, yes, You make

3b Chor2

77 all things new. And I will fol-low You for-ward. for-ward.

83 *Driving 8ths on kick*

Tag

88 I will fol-low You for-ward. *Molto Rit.*