

April 9-June 23

What follows are the upcoming lessons for the next quarter. Guest speakers are to be announced and will likely be featured on the fourth Sunday of each month.

Please give special care to plan the music and other service elements in accordance with the series for the given month. Thank you.

Series Title: Where Can We Go from Up? Answering the Call to Rise! A Lesson series geared at showing us how to tap into the spiritual strength that comes with resurrection power!

4/9 Easter - Rev. Kev Get Up!

After he was raised from the dead, his disciples remembered that he had said this; and they believed the scripture and the word that Jesus had spoken John 2:22

4/16 Stay Up!

Jesus said to her, "Do not hold on to me, because I have not yet ascended to the Father. But go to my brothers and say to them, 'I am ascending to my Father and your Father, to my God and your God.'"

John 20:17

4/23 Listen Up!

He said to them, "Cast the net to the right side of the boat, and you will find some." So they cast it, and now they were not able to haul it in because there were so many fish."

John 21:6

4/30 - Train Up! (Youth Sunday)

Train children in the right way, and when old, they will not stray.

Proverbs 22:6

Sacred Song Sermon Series: A Creative Lesson Series Unlocking the Mystery, the Message, and the Meaning in the Music

5/7 - His Eye is On the Sparrow

"His Eye Is on the Sparrow" is a gospel hymn written in 1905 by lyricist Civilla D. Martin and composer Charles H. Gabriel. It is most associated with actress-singer Ethel Waters who used

the title for her autobiography.[1][2] Mahalia Jackson's recording of the song was honored with the Grammy Hall of Fame Award in 2010. Whitney Houston's recording of the song, one of the singer's last to be recorded before her death in 2012, was released off the soundtrack of the film, *Sparkle*, and became a posthumous number one Billboard single off one of the gospel singles charts.[3]

5/14- It is Well with My Soul

"It Is Well With My Soul" is a hymn penned by hymnist Horatio Spafford and composed by Philip Bliss. First published in *Gospel Hymns No. 2* by Ira Sankey and Bliss (1876), it is possibly the most influential and enduring in the Bliss repertoire and is often taken as a choral model, appearing in hymnals of a wide variety of Christian fellowships. [a

5/21- Swing Low, Sweet Chariot

"Swing Low, Sweet Chariot" is an African-American spiritual song and one of the best-known Christian hymns. Originating in early oral and musical African-American traditions, the date it was composed is unknown. Performances by the Hampton Singers and the Fisk Jubilee Singers brought the song to the attention of wider audiences in the late 19th century. J. B. T. Marsh includes an early version of text and tune in his 1876 publication *The Story of the Jubilee Singers, with their Songs*. [1] The earliest known recording of "Swing Low, Sweet Chariot" was recorded in 1894, by the Standard Quartette. [2]

5/28- Ode to Joy- Joyful Joyful

"Ode to Joy" (German: "An die Freude" [an di: ˈfʁɔɪdə], literally "To [the] Joy") is an ode written in the summer of 1785 by German poet, playwright, and historian Friedrich Schiller and published the following year in *Thalia*. A slightly revised version appeared in 1808, changing two lines of the first and omitting the last stanza.

"Ode to Joy" is best known for its use by Ludwig van Beethoven in the final (fourth) movement of his Ninth Symphony, completed in 1824. Beethoven's text is not based entirely on Schiller's poem, and it introduces a few new sections. His tune [1] (but not Schiller's words) was adopted as the "Anthem of Europe" by the Council of Europe in 1972 and subsequently by the European Union. Rhodesia's national anthem from 1974 until 1979, "Rise, O Voices of Rhodesia", used the tune of "Ode to Joy".

Meet the Mystics: A Lesson Series showing us how to take a deeper dive in our spiritual journey through establishing a mystical connection with the Spirit.

6/4 - Charles Fillmore

"I fairly sizzle with Zeal and Enthusiasm and spring forth with a mighty faith to do that which ought to be done by me.

6/11 -Howard Washington

Thurman - Don't ask what the world needs, ask what makes you come alive and go and do that because what the world needs are people who have come alive.

6/18 - Harriet Tubman/ Harriet A. Jacobs - Juneteenth - Reparations Sabbath

6/25 - Kahlil Gibran - Guest Speaker/Graduation Sunday

On children... Your children Are not Your Children... They are the sons and daughters of life longing for itself...